

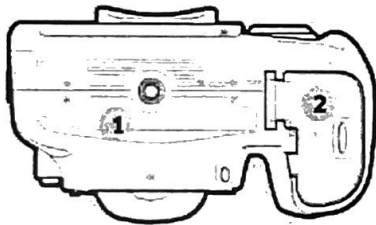


▶ GETTING STARTED

Anatomy of a camera

Modern digital cameras are far more complex devices than their film-based cousins. A digital camera is essentially a computer designed solely for creating pictures. This involves a large number of external dials and menu options to control the camera's functions, which will vary from model to model. Fortunately, once you've mastered one camera, it's generally simple to get to grips with another, particularly if you stick to the same brand.

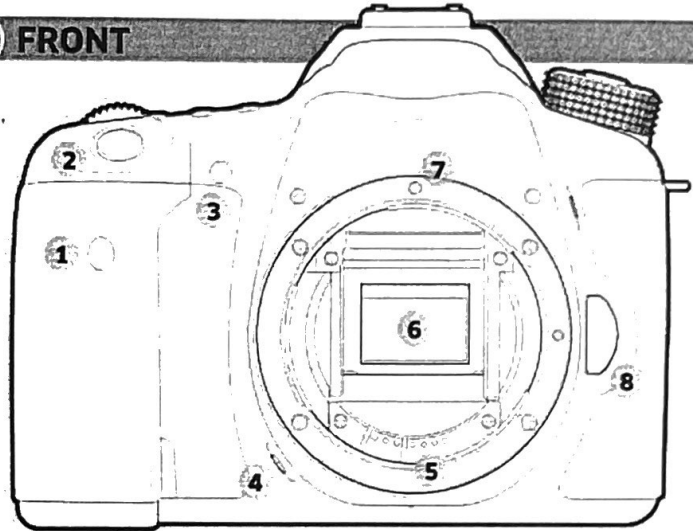
BASE



1 _____ Lets you mount your camera on a tripod to increase stability and avoid camera shake.

2 _____: The camera's rechargeable batteries are inserted here.

FRONT



1 _____ Lets you fire the shutter remotely.

2 _____ Opens the camera shutter to expose the digital sensor to light and make a photo.

3 _____ Flashes to indicate the self-timer duration before the shutter fires.

4 _____ Closes the lens's aperture to let you preview the extent of sharpness in a photo before you take it.

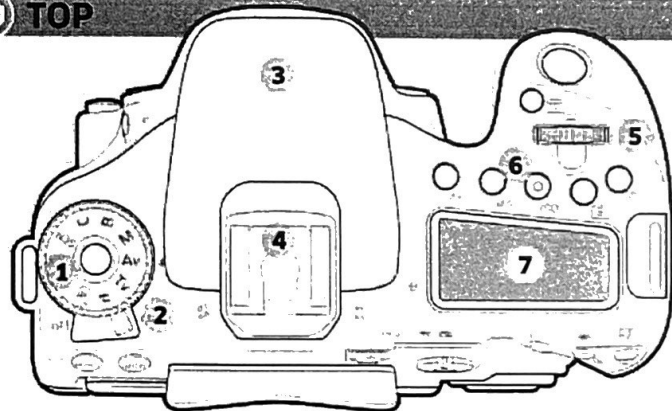
5 _____ camera communicate with the lens to set aperture and focus.

6 _____ Light from the lens is reflected up from the mirror to the optical viewfinder.

7 _____ Helps you align your lens correctly when attaching it to the camera.

8 _____: Disengages the lens mount, letting you remove the lens from the camera.

TOP



Pro tip: Many cameras let you choose and save a range of custom shooting settings. This facility is a useful way to configure a camera to your personal style of shooting.

Pro tip: Practice makes perfect. Regular use of your camera will help you find controls intuitively rather than needing to search for them.

BACK

1 : Let you change camera options and view camera status.

2 : Shows the image passed through the lens and reflected off the reflex mirror.

3 : Shows camera menus, Live View, and Playback.

4 : Switches between Live View and Movie mode.

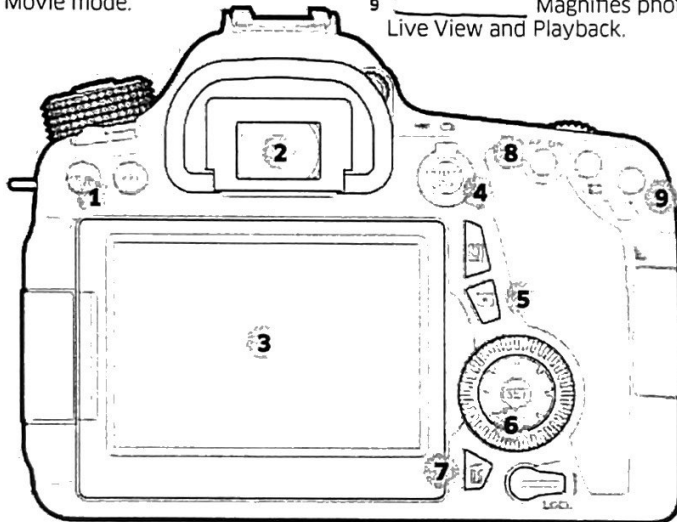
5 : Lets you review and edit your photos or movies.

6 : Used to set camera options when shooting images or viewing menus.

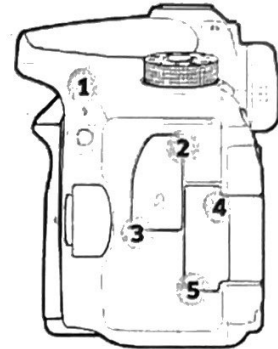
7 : Erases photos stored on the memory card.

8 : Activates the camera's autofocus feature.

9 : Magnifies photos in Live View and Playback.



SIDES



1 : Raises the built-in flash.

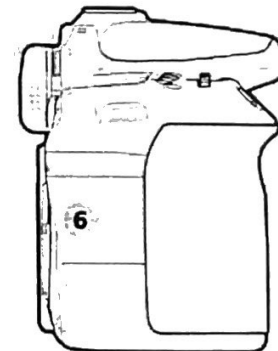
2 : Allows the use of an external microphone when shooting movies.

3 : Used to attach an optional cable-type remote release.

4 : Lets you connect your camera to an HDTV to review your photos or movies.

5 : Used to connect your camera to a computer so you can download photos and movies.

6 : A slot that takes a memory card to store photos and movies.



1 : Lets you set the required shooting mode.

2 : Turns the camera on and off.

3 : A small built-in flashgun, useful as a fill-in light.

4 : Mount for an external flashgun.

5 : Used for setting the camera's shooting and menu functions.

6 : External controls for setting a limited range of shooting functions.

7 : Small LCD showing the shooting options currently set on the camera.