

NAME: _____

DATE: _____

AMERICAN PHOTOGRAPHY: A CENTURY OF IMAGES
-----NOTES-----

DIRECTIONS: WRITE AT LEAST 3 FACTS ABOUT EACH TOPIC LISTED BELOW.
NUMBER EACH FACT.

DAY 1:

1900 – KODAK’S: BROWNIE: _____

HALFTONE PRINTING: _____

NATIONAL GEOGRAPHIC MAGAZINE: _____

EDWARD CURTIS – NATIVE AMERICANS: _____

PICTORIALISTS: _____

ALFRED STEIGLITZ: _____

EDWARD STEICHEN: _____

LEWIS HINE – CHILD LABOR PHOTOS: _____

PAUL STRAND – STRAIGHT PHOTOGRAPHY: _____

EDWARD WESTON – STRAIGHT PHOTOGRAPHY: _____

WORLD WAR I – HIDDEN TRUTH: _____

TABLOIDS! – 1918: _____

ILLUSTRATED DAILY NEWS: _____

RUTH SNYDER “DEAD” – 1928: _____

ADS – “OBJECTS OF DESIRE” – 1920’S: _____

CELEBRITY: _____

BABE RUTH: _____

VALENTINO: _____

DAY TWO 1920-

SPACE – “OR WHAT THE EYE CAN’T SEE...”: _____

THE WIRE PHOTOGRAPH – 1935: _____

MURRAY BECKER – HINDENBURG – 1937: _____

WEEGEE – PHOTOJOURNALIST: _____

LIFE MAGAZINE – THE PHOTO ESSAY – 1936: _____

FSA & ROY STRIKER: _____

DORTHEA LANGE – MIGRANT MOTHER – 1937: _____

GORDON PARKS – ELLA WATSON – “AMERICAN GOTHIC”: _____

ANSEL ADAMS – ZONE SYSTEM: _____

WORLD WAR II: _____

NATALIE NICKERSON – “DEMONIZING THE ENEMY”: _____

BETTY GRABLE – “PIN-UP GIRL”: _____

ROBERT CAPA – D-DAY & FALLING SOLDIER: _____

IWO JIMA – JOE ROSENTHAL: _____

EVIDENCE – HOLOCAUST: _____

DAY THREE – 1945 –

FAMILY OF MAN – 1955 – EDWARD STEICHEN – MOMA: _____

FASHION PHOTOGRAPHY – RICHARD AVEDON: _____

1950’S – “PLASTIC TRUTHS VS. HARSH REALITY”: _____

ROBERT FRANK: _____

WILLIAM KLEIN: _____

EMMETT TILL – 1955: _____

DANNY LYON – CIVIL RIGHTS – 1960’S: _____

VIETNAM: _____

1. QUANG DUO – MALCOLM BROWNE – 1963: _____

2. EXECUTION OF VIET CONG GUERRILLA – EDDIE ADAMS – 1968: _____

3. NAPALM STRIKE – NICK UT – 1972: _____

4. KENT STATE – *JOHN FILO* – 1970: _____

EARTHRISE – *WILLIAM ANDERS* – APOLLO 8: _____

THE PHOTO OP: _____

DAVID TURNLEY – WAR IN IRAQ – 1990's: _____
