1. **Use this Word Doc for the questions.  -->** [Learning about Photographers.docx](https://tuhsd.instructure.com/courses/33829/files/4393589?wrap=1)[Download Learning about Photographers.docx](https://tuhsd.instructure.com/courses/33829/files/4393589/download?download_frd=1)

LEARNING ABOUT PHOTOGRAPHERS Instructions

* + 1. Go to Adorama camera store’s series called “Through the Lens” on YouTube.

[https://www.adorama.com/alc/series/through-the-lens/Links to an external site.](https://www.adorama.com/alc/series/through-the-lens/)

Choose a short video to watch from any season.

Choose one question to answer from each category.

**DESCRIBE**

* + - 1. List 3 adjectives that you would use to describe this work. Explain why you chose each with 1 sentence each or more. Refer back to specific photographs when explaining.
      2. List 3 interesting facts about the photographer or this work.
      3. Describe 2 or more COMPOSITIONAL strengths evident in this work. Write one or more sentences for each COMPOSITIONAL strength.

**INTERPRET (minimum 3 sentences in your answer)**

* + - 1. What are the concepts/ ideas that the photographer is trying to communicate in this work? Do you think the photographer is successful in communicating their ideas? Why or why not?
      2. What mood or emotions are communicated in this work? What visuals (subjects, expressions, poses, colors, lighting, backgrounds, etc,).in the work help to create an emotional response?

**EVALUATE (minimum 3 sentences in your answer)**

* + - 1. List one quote by the photographer. Write a short reaction to it.
      2. Does this work fit your idea of “good photography”? Why or why not? In your answer, be sure to describe the qualities you believe a good photograph should have.
      3. If YOU were going to do this work, how would it be different? What would your approach be? How would the work look?